

## Intercultural: Walking, Watching, Talking and Reflecting (Intercultural WaWaTaRe)

Vilnius, Lithuania, August 22-29, 2010

Explore culture by WaWaTaRe!



**Organizer:** Lithuanian Association of Adult Education ([www.lssa.smm.lt](http://www.lssa.smm.lt)),  
Geležinio Vilko – Street 12, Vilnius, Lithuania  
Tel./fax: + 370 5 2312309, [lssavilnius@takas.lt](mailto:lssavilnius@takas.lt)  
**Contact person:** Dalia Cymbaliuk

*The seminar has been funded with support from the European Commission.*

The participants will get the Certificate of participation in the seminar, issued by LAAE. In the Certificate will be describing the type of training and it's content.

### Workshop overview

#### Aims

The aim of the project is to increase the competencies of adult educators on intercultural communication and cultural dialog.

The objectives of the workshop:

1. To increase knowledge about intercultural teaching and learning in partner countries.
2. To make contacts with persons of the same interest- teaching on intercultural issues.
3. To learn a new method of learning and teaching about culture of different country (nation)
4. To provide the learning opportunity in the group pf people of different cultures.
5. To learn more about culture of Lithuania
6. To create of common product of workshop: the CD

#### Target groups

Adult educators and cultural animators dealing with intercultural learning issues.

## Main activities / programme of the Workshop/preliminary/

**Day one.** Welcome to Vilnius, Lithuania! ([www.vilnius.lt](http://www.vilnius.lt))

Arrival, individual glimpse on Vilnius. First acquaintance. Common dinner (Lithuanian dishes).

**Day two. Topic of the day: Who is who?**

Beginning of workshop. Greeting rituals. Presentation of program, finding the expectations of participants.

Creative self - presentations and presentations of intercultural teaching/learning from the perspective of participants.

Presenting the basic concept of the workshop: *The iceberg concept of culture* (Weaver).

Reflections of day 2. *Interesting people ...*

Evening session. Live – stories (inter) national

**Day three. Topic of the day: Conceptual + Exploring**

Presentation and practical exercises. Expressions of culture (G. Hofstede): symbols, rituals, heroes and values.

Breaking stereotypes. Cultural shock. How and why?

Preparation for (inter)cultural visits.

Exploring (walking, watching, talking, reflecting) in Vilnius. The participants will be divided into small groups of 3-4 persons accompanied by one Lithuanian to help to communicate. Groups will visit different spaces (bazaar, supermarket, places where some social activities will take place that day, etc), where they can observe behavior of people, their interactions to pick up pictures with photo or video cameras, to draw their impressions etc.

Reflections of day 3. *What a day!*

**Day four. Topic of the day: Exploring** (walking, watching, talking, reflecting).

Exploring - visit out of Vilnius. Groups will visit spaces out of Vilnius and can observe behavior of people, their interactions, to pick up pictures with photo or video cameras, to draw their impressions.

Individual reflections of the day 4. *Dear diary...*

**Day five. Topic of the day: Reflection + Creation**

Creative group work. Preparation of presentations. Small groups shall prepare the presentation of their findings for the *Day six*. What was shocking you? What was different? What was your emotional reaction? What were the situations where you wanted to interfere and correct wrong behavior? What are cultural approaches in participants' cultures for the same situations? What are similarities?

The participants will be asked their presentations to prepare in different forms (pair and group work, life –story, drama and role – play, games, debates).

Reflections of day 5. *We can sell them to BBC!*

**Day six. Topic of the day: Presentations.**

Presentations of findings. Discussions after each presentation. Culture trainer will comment discussions. Discussions will be video- taped.

Reflections of day 6. *Oscars...*

Evening session. Encouragement of understanding by means of music.

**Day seven. Topic of the day: Final**

Debriefing of the method used for this exercise and possibility to use it in other contexts.

Making agreements for creating wonderful common product: CD including all reflections, photo and video materials, and discussions.

## Grundtvig Workshop

Summing up and evaluating the workshop.

Evening session. Artistic workshop. Encouragement of understanding by means of art.

Reflections of day 7. *The vernissage!*

**Adieu rituals. See you...**

**Day 8.** Departures. *Home sweet home!*

### Practical arrangements

**Working language** - English

**Cost**

Participation in the workshop is free of charge.

Board and accommodations are provided by workshop organizer.

Travel costs are reimbursed up to 100% if the least expensive means of transport are chosen.

The participants shall buy travel tickets by themselves. LA AE will reimburse travel expenses after receiving tickets and boarding passes from participants. Money will be transferred to bank accounts of participants when LA AE will receive money from National agency.

**Accommodation**

Accommodation will be in single rooms in a hotel, located in the nearby vicinity, where the workshop is going to be run and within a walking distance from the city centre.

**Application**

Download the Application Form and send it to 3 addresses: workshop organizer ([Issavilnius@takas.lt](mailto:Issavilnius@takas.lt)), to Grundtvig National Agency in your country and to the Exchange Support Foundation in Lithuania ([edita.treciokiene@smpf.lt](mailto:edita.treciokiene@smpf.lt)) not later than 1.June, 2010. Email subject line: Grundtvig workshop Intercultural WaWaTaRe.

There are limited places available: we can only invite 16 participants from other European countries and 4 from workshop organizer – Lithuania.

If we receive more applications, candidates will be selected according to the following criteria: English languages skills, previous involvement in intercultural actions and motivation to participate (selection will be based on application form).

**Send your application on time to be sure of getting this workshop!**

**Preparatory activities**

- The learners will be asked to prepare creative presentations about intercultural learning in their country, their own approaches and methods.
- The learners will be asked to bring with them video cameras or photo cameras for recording their findings in public spaces

**Cancellation**

Because the places for the workshop are limited, we ask the applicants to inform immediately if they are unable to attend.

We reserve the right to close the registration if the enrollment is complete.